

2024-2025 Handbook



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Recreational Classes

Mommy and Me is a 30-minute class structured to stimulate coordination skills, listening skills, balance, music interpretation, creative movement and motor development in the youngest dancers. This program is an excellent introduction to the world of dance and lots of fun for Mom and dancer!

Kinderdance 1 is a 45-minute class for students 3 years old. This class teaches the fundamentals of tap, ballet, and tumbling. Students should arrive in class with ballet shoes on. Teachers will assist young dancers with shoe changes.

Kinderdance 2 is a 45-minute class for students 4 years old. This class teaches the fundamentals of tap, ballet, and tumbling.. Students should arrive in class with ballet shoes on. Teachers will assist young dancers with shoe changes.

Beginner Combo is a 45-minute class for students 5 - 6 years old. This class teaches the fundamentals of tap and ballet. Students should arrive in class with ballet shoes on. Teachers will assist young dancers with shoe changes.

Advanced Beginner Combo is a 45-minute class for students 6 -7 years old. This class teaches the fundamentals of tap and ballet. Students should arrive in class with ballet shoes on. Teachers will assist young dancers with shoe changes.

Hip Hop is a 30-minute class for students 5 to teen. This class combines the upbeat dancing style of hip-hop technique. All music selections and dance moves are age appropriate.

Musical Theatre is a 30-minute class that combines elements of jazz and acting. With this style of dance, dancers work through jazz technique while portraying a character. Using songs from Broadway and movies, Musical Theatre focuses on our inner actor/actress.

Tumbling I is a 30-minute class for students 5-7 years old. This class teaches the basics of floor tumbling including forward rolls, back bends, cartwheels, round-offs and fundamental acrobatic strengthening and coordinating skills. This class does not participate in the recital.

Tumbling II is a 30-minute class for students 8 to 12 years old. This is an acrobatic style class that teaches more advanced floor gymnastics. This class starts to focus on the next skill progressions up from Tumbling I. You should take Tumbling II if you have been in a tumbling class before, and can do all the skills listed in Tumbling I. This class will start from the basics to bridge kick overs, walkovers, start back handsprings, and start linking together tumbling skills.

Jazz/Tap 1/4 is a 45-minute class for students ages 7 -10 that combines elements of jazz and tap. With this style of dance, dancers work through jazz and tap (percussive) technique. (*Younger students are encouraged to take a combination class, see Combo*)

Jazz/Musical Theatre 2/3 is a 45-minute class for students who meet the qualifications that combine elements of jazz. With this style of dance, dancers work through jazz technique.

Tap 2/3 is a 45-minute class for students who meet the tap qualifications. With this style of dance, dancers work through tap technique.

Ballet 1/2/3/4 is a class that varies from 45 minutes to 1 hour and is offered for students 8 years old to Teen. This class is divided into 4 levels and students are placed by skill level. (*Younger students are encouraged to take a Combo class. Ballet is required for Petite, Junior and Senior Company members*)

Pre Pointe beginner level pointe class for dancers her aspire to take pointe. Ankle and feet must be strong enough to support weight en pointe. Class will consist of strengthening and flexibility exercises to prepare dancer for pointe.

Pointe technique is the part of classical ballet technique that utilizes pointe shoes, in which a ballet dancer supports all body weight on the tiptoes of fully extended feet within pointe shoes. Pointe classes are designed for students with previous or current ballet training. Each class includes barre exercises, center floor work and across the floor combinations.

Acro Dance 1/2 is the smooth and graceful transition that combines dance technique with precision acrobatic elements together. The acrobatic movements and acts of balance performed in an acro dance are commonly referred to as *tricks* that compliment all dance styles or routine.

Performance/Competitive Company

The Competitive Company This is an audition based team which performs locally and competes regionally. Auditions are the 1st week of August each year to select the next year's team.

Tuition and Fees

Tuition (Recreational) Sliding Fee Scale:

Class Time per week	Monthly Tuition	Class time per week	Monthly Tuition	Class time per week	Monthly Tuition
30 mins	\$45	2 ¼ hours	\$80	4 hours	\$115
45 mins	\$50	2 ½ hours	\$85	4 ¼ hours	\$120
1 hour	\$55	2 ¾ hours	\$90	4 ½ hours	\$125
1 ¼ hours	\$60	3 hours	\$95	4 ¾ hours	\$130
1 ½ hours	\$65	3 ¼ hours	\$100	5 hours	\$135
1 ¾ hours	\$70	3 ½ hours	\$105		
2 hours	\$75	3 ¾ hours	\$110	Private Lessons	\$60/Hourly

Tuition (Company)

\$120 Monthly Tuition: Includes all weekly classes and any extra rehearsals. Each additional class \$10 Each. Ballet and jazz are required class for all company members.

**Tiny Company: \$60 Monthly Tuition

Payment: Tuition is due by the 1st of each month, no later than the 10th, and can be paid via auto-draft, cash or check, and online through our website. All accounts set up for draft and will be drafted between the 1st and the 5th of the month. After the 10th of the month, a \$10 late fee will be charged and enforced on all accounts past due. This also includes draft accounts that are denied for insufficient funds. Late notices will be sent via email. Checks can be made out to: Bold Moves Dance Company or BMDC. Tuition is not pro-rated for absences.

Fees: Bold Moves Dance Company has three fees. They are listed below. All fees are non refundable.

	Fee	Amount	Due
1	*Registration Fee	\$30 current students, \$35 new students	At time of registration
2	**Costume Deposit	See page 10	Sept, Oct, & Nov (Company only) November 1, 2024 (All dancers)
3	***Recital Fee	On a sliding fee scale per number of dances in the recital 1-2 = \$55 3-4 = \$65 5-6 = \$75 7+= \$85	March 1, 2025

Notes Regarding Fees:

*At Time of Registration: \$30-35 Registration fee is non-refundable- NO EXCEPTIONS. Payment is required when registering online. Online registrants will also “sign” the studio rules and agreement electronically.

**Costume Note: If classes change, then costume amount will also change. Costume fees are approximate and are subject to change. Costume fees are non-refundable. No exceptions.

***Recital Fee: Students are assumed to be performing in end of year recital unless they have opted out in writing.

Students who wish to opt out must do so for all of their classes.

Important Dates

Bold Moves Dance Company 2024-2025 Dates
Add these to your calendar!

Important Date	Studio Information
Tuesday, September 3rd	Classes Begin
July 1, Aug 1, Sept 1	Costume deposit due (Competitive company Only)
October 28-31st	Halloween Week
November 1	Costume deposit due -ALL
November 27, 28, 29	Studio Closed for thanksgiving
December TBA	Hamlet Christmas Parade/no
December 16-31	Studio Closed for winter break
March 1	Recital Fee Due
Dec 23-Jan 5	Studio Closed for Spring Break
April 14-17	Recital Picture Days
May 17 & 18	Rehearsal & Recital

**We will have classes on school's teacher workdays. In the case of inclement weather, there will be information on Facebook/Instagram pages and an email alert will be sent.*

Recital 2025 Dates

Rehearsal and Recital will be held at The Cole Auditorium
Date: May 17th & 18th 2025!

STUDIO POLICIES

Tuition and Registration Fees

1. **Registration Fee:** A \$30/ \$35 non-refundable registration fee per student is due at time of registration.
2. **Tuition Late Fee:** Tuition is due on the 1st of each month, no later than the 10th. After that time, a \$10 late fee will be charged and enforced on all accounts past due. An additional \$10 Late fee will be added to accounts that have not been paid by the end of the month! Statements and notices will be sent via email, including auto draft accounts.
Tuition is non refundable.
3. **Pro-rated Months:** September through May will be charged a full month's tuition. Whether the month is short (3 weeks) or long (5 weeks), tuition remains the same. Tuition is not pro-rated for absences. Your dancer(s) is encouraged to attend makeup classes for missed classes. Please refer to the absenteeism and inclement weather section.
4. **Sibling Discounts:** A 20% discount will be taken off the entire tuition bill for families with more than one dancer.
5. **Methods of Payment:** BMDC accepts personal checks, credit cards, debit cards, and cash as methods of payment. One-time payments may also be made on our website. If you pay in cash, please give it to an office staff member and receive a receipt. If paying by check, credit card, or debit card, please write the student's name in the memo section of your check or at the top of the receipt. Checks should be made payable to "Bold Moves Dance Company" or "BMDC".
6. **Auto-Draft:** BMDC offers auto draft from debit cards and credit cards.

Class Schedule

For the most updated version of our class schedule please visit www.boldmovesdancecompany.com

Schedule Changes

1. **Class Changes:** A student may drop and add classes depending on availability. To ensure proper costume orders, class changes will not be allowed after November 30, 2017.
2. **Withdraws:** A student wishing to drop all their classes is considered to be withdrawing from the studio. Parents are required to give a 30-day written notice and are responsible for 30 days' tuition. A student not showing up for classes does not constitute a withdrawal.

Student Class Placement

1. **Age Groups:** All classes are based on the student's ability not age. Teachers have discretion over all class placement.

Student/Parent/Teacher Relations

1. **Contacting Instructors:** Instructors can be contacted via email. Please do not try to catch an instructor between classes. Class schedules are very tight and our instructors would like to give your questions and concerns the proper attention.
2. **Social Media:** We are on Facebook and Instagram! Become a fan and keep up with latest BMDC news!
3. **Phone Calls:** You may leave a message for a teacher at the studio. Due to varied work schedules, emails are best.
4. **Disruptive Behavior:** Disruptive behavior will not be tolerated. If this occurs repeatedly, the parent will be contacted. If it continues, the student will be dismissed from class that day.
5. **Opening Class Doors:** Please respect our instructors. All classes are closed session. Do not open the door during class time. When classes are over, the instructor will open the door for the next class to enter and students will exit to the lobby.
6. **Parent Observation:** We have a live video feed in our lobby for parent observation. Parents are NOT allowed in the dance rooms at any time.
7. **Emails from Studio:** All registered accounts will automatically be enabled to receive email updates and alerts from the studio. Please note that that if you do not check your email this means you will mean you will miss out on important studio reminders and announcements.

Absenteeism & Inclement Weather

1. **Illness Policy:** Parents are advised to keep their students at home for the following conditions:
2. Pain – any complaints of unexplained or undiagnosed pain.
3. Runny nose (green mucus indicates infection), watery eyes, coughing, sore throat, or productive cough.
4. Difficulty in breathing
– wheezing or a persistent cough).
5. Fever (100°F/38.3°C or more) or Nausea and vomiting.
6. Infected skin or eyes or an undiagnosed rash. Severe itching of body and scalp.
7. Unexplained diarrhea or loose stool combined with nausea, vomiting, or abdominal cramps. These may indicate a bacterial or viral infection that is easily passed from one child to another.
8. Children with known or suspected communicable diseases or lice.
9. **Missing Classes:** If a student will be missing 2 or more consecutive weeks of class, please contact the studio office. The office staff will relay the information to the instructors.
10. **Excessive Absences:** Students with excessive class absences may be pulled from the recital dance with no refund. This is at the teacher's discretion.
11. **Inclement Weather:** In the case of inclement weather, there will be information on Social Media. We will also send an email notification
12. **Make Up Classes:** There are no refunds for missed classes whether it is due to student absence or studio closure. These can be made up any time before May in an age appropriate class.

STUDIO POLICIES

Student Dress Code

1. **Shoes:** Proper shoes in specific colors are required for all classes. A list of shoes can be found below and can be ordered through BMDC.
2. **Hair:** Hair should be pulled up and away from the student's face.
3. **Acceptable Dancewear:**

Dress Code
Bold Moves Dance Company

<p>Mommy & Me Leotard with optional skirt Pink Ballet Shoes</p>	<p>Kinderdance Leotard with optional skirt Pink Ballet & Tan Jazz shoes</p>	<p>Combo Classes Leotard with optional skirt Pink Ballet & Tan Jazz shoes</p>
<p>Acro/Tumble Leotard with shorts or fitted top with shorts No shoes</p>	<p>Jazz Leotard or fitted top with fitted shorts or leggings Tan Jazz Shoes</p>	<p>Ballet Leotard with optional skirt or shorts Pink Ballet Shoes</p>
<p>Contemporary Leotard or fitted top with fitted shorts or leggings Sole Turners</p>	<p>Hip Hop Loose clothing or active wear sneakers</p>	<p>Company Fitted black dancewear Sole Turners & Tan Jazz Shoes</p>

STUDIO POLICIES

Waiting Room & Lobby Rules

- 1. Hallways Must Be Clear:** Per the Fire Marshal code, there is no sitting or standing in the hallways. Please remain in the lobby area while waiting for class to begin or let out.
- 2. No Horseplay:** Parents are asked to keep students and waiting siblings from aggressive horseplay in the waiting areas.
- 3. No Acrobatics:** Students should not be performing any acrobatics in the halls or waiting areas.
- 4. No Food:** Absolutely no food is allowed in the dance rooms. No drinks, sodas, coffee, gum, or food of any kind is allowed in the main studio areas.
- 5. Student Drop Off:** Students should not be dropped off earlier than 10 minutes prior to class or stay longer than 5 minutes afterwards. Please walk your student in or make sure they have gone inside their dance room before leaving. Students must remain inside the studio until their ride arrives. Students left 5 minutes past their class end time are subject to a \$10 charge.
- 6. Parking Lot:** No student of any age should hang out in the parking lot without a parent present.
- 7. Leaving the Studio:** No student is to leave the studio without a parent's permission. This includes during any breaks the student may have between classes. Students who leave the facility unsupervised are solely responsible for themselves and must have a waiver signed by his/her parent.
- 8. Time Between Classes:** Young students (age 6 & under) should not be left unattended between classes.
- 9. Be Courteous:** Please be courteous to fellow parents. Our waiting areas can become crowded and a little common courtesy can go a long way.

Personal Belongings

- 1. Labels:** Please label all shoes, dancewear, dance bags, coats, etc. with the students **FIRST and LAST NAME**. Please write your dancer's name on the bottom of their shoes. If not labeled properly, teachers will write your dancers first and last name on their shoes during the first few weeks of classes. If the item left behind is properly labeled, the studio will attempt to contact the parent and hold that item in the studio office.
- 2. Lost & Found:** The lost and found basket is located in the office area. Unclaimed items will be donated at the end of each month. Please check lost and found bin regularly. BMDC is not responsible for lost or stolen items.

Photography Release

Permission is granted to Bold Moves Dance Company (BMDC) to use and publish for editorial, trade, advertising or other promotional purpose all photographic, video, and digital images of BMDC students, including names in conjunction with Studio and School Name. All parents who do not wish their child's image or name to be used in this manner must declare so in writing. Please submit your written disapproval to the office.

Medical Insurance

Bold Moves Dance Company does not carry medical insurance for its students. It is required that all dance students be covered by their own family insurance and if injury occurs it is understood that the student's policy is the only source of reimbursement.

Class Prep & What to Expect

Preparing for Class

1. Dancers are to enter the dance studio fully dressed for class with their hair properly pulled back (bun for ballet) and dance shoes on. Please do not wear street shoes into dance rooms. Dance bags may be brought into the room. Please mark FIRST & LAST name on shoes & dance bags.
2. Kinderdance & Combo classes will need to have their ballet shoes on each week when entering class. Please put tap shoes in a dance bag that they will bring in with them. Please mark FIRST & LAST name on shoes & dance bags. Teachers will help dancers change shoes in the middle of the class.
3. Please be sure all phones and electronic devices left in your dancer's bag have their ringers and sounds set to silent.

What to Expect Your First Week

1. The halls are very crowded the first few weeks of classes. This will settle down.
2. Several Room & Class Changes occur during the first month of the new dance season. Please be patient. Classes often have to change at the same time, so that dancers can go to the different styles they are taking.
3. Like school, the first few weeks of class are review. This allows everyone to get comfortable with new classes and new teachers. Also, teachers can evaluate students to be sure they are in the correct class.
4. If dancers have been placed into classes that are not correct for them — Don't worry — we will find a more suitable class!
5. Parking is the #1 complaint with parents in dance schools around the nation. This is something that can't be helped. Please be careful to watch for children! Please do not allow your children to cross the road by themselves; safety is our first priority for all of our dancers.
6. It is best to get your dancer in class on time and ready to dance.
7. Please keep the hallways clear; dancers will be walked out into the main lobby for pick up.
8. The youngest dancers will often have tears or anxiety the first few weeks. This is normal. Our teachers are trained to get children "on task" quickly. It is not uncommon to have a few dancers on a few hips the first month of class! The best way to ensure success is for parents to assure them they are going to have fun. Leave as quickly as possible and make sure the door closes behind you.
9. Please keep noise down at the window, in the lobby, and hallways. Don't let siblings open the door or knock on the window or door. This will distract the dancers.
10. Please have all dancers use the bathroom before class. Teachers will gladly take them if they do need to go during class, but this can be a disruption.
11. You do not have to stay at the studio while your child has a class. However, you must be here to pick your child up on time. If you are running late, please call the studio so that we can get them to the office to wait for you.

Please email us with any concerns. We want your experience to be a positive one!

All About Recital

Recital Fees

Recital Fee: The annual recital fee per student is due March 1, 2022. This year we will be implementing a sliding fee scale for our recital fees. The recital fee covers the cost of the auditorium and recital programs. This fee also allows students to invite as many guests as they like by eliminating ticket sales. All recital fees are non-refundable.

Number of dances = Recital Fee 1-2 = \$55 3-4 = \$65 5-6 = \$75 7+=\$85

1. **Dates:** Please see page 21 for dress rehearsal and recital dates.

Costumes

1. **Costume Fees:** Costume amounts are approximate and subject to change. Changes in a student's schedule can result in a change of costume and costume fees. Costume amount includes costume, tights and shipping. Once costumes are ordered balances will be sent home. Example: Costume deposit paid in November \$75, remaining balance paid in February \$35. All Costume fees are non refundable.

- a. Mommy and Me class will perform a ballet dance and have one costume
- b. Kinderdance and Combo classes will perform both tap and ballet numbers in the recital, and will have two costumes or a combo costume.
- c. Tap/Jazz classes will only have 1 costume or a combo costume.
- d. Ballet classes will have 1 costume.
- e. Tumbling & Acro will not participate in the recital and will not have a costume fee.
- f. Hip Hop classes will not be charged a costume fee. Costumes will be self-bought based on guidelines set by instructor.
- g. Company teams will have 3-5 costumes.

Costume Deposits

Mommy and Me: \$60 Kinderdance 1-2-3-4/Beginner/Advanced Combo: \$75 Ballet, jazz, tap, contemporary: \$60

2. **Payment Due Date:** Costumes deposits are due for recreational students are due November 1st. Costume deposits for company students are due October 1 & November 1.

3. **Waitlist Policy:** Students desiring placement in a full class will be placed on a waitlist.

FAQ's

1. **Will there be a recital DVD to purchase?** Yes. Order forms will be in the lobby during May.

2. **Does my dancer get a trophy?** Depending on the number of years your dancer has been with BMDC they will receive either a medal or a trophy.

3. **Will there be someone taking pictures during the recital?** Yes! We will have a photographer taking photos during the recital. You are welcome to take photos but Flash photography is not permitted.

4. **What if my dancer needs a costume change?** You are responsible for changing your dancer. Back stage moms will be assigned for each class to bring them back stage.